Auction Catalogue

FURNITURE AND DECORATIONS

FROM VARIOUS SOURCES

AND

AMERICAN OIL PAINTINGS

The Collection of

DWIGHT D. MOORE

BOONTON, N. J.

WITH ADDITIONS

PUBLIC SALE NO. 1513

To Be Sold At Public Auction

FRIDAY AND SATURDAY AFTERNOONS

JANUARY 29TH AND 30TH, 1937

At 2 o'clock Each Day

PLAZA ART AUCTION GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephone: VOLUNTEER 5—0060-0061

[Number 423]

THOMAS DOUGHTY

American, 1793-1856

THE BATTLE OF BRANDYWINE

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AND

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JANUARY 29TH AND 30TH, 1937

At 2 o'clock Each Day

On Exhibition

MONDAY, JANUARY 25TH, 1937, AND UNTIL TIME OF SALE

From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE

FRIDAY, JANUARY 29th, 1937

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, Auctioneers

1	Lot: About 30 decorated assorted cabinet ornaments	2
2	Decorated Dresden tea pot	5
3	Lot: 12 decorated Imari cups and saucers	5
4	Decorated Italian pottery ink stand	3
5	Cut crystal glassware, about 50 pieces	13
6	Inlaid mahogany sofa end table	3
7	Fish bowl, on stand	5
8	Early American child's chair	3.50

C. O'Donoghue

S. Stein

J. Spafford

Mrs. O'Connor

Mrs. J. E. Fisher 9 Walnut and tapestry material wing arm chair 17 11 v

Mrs. C. O'Donoghue 10 Inlaid mahogany slant front desk 10.

Capt. O'Connor 11 Walnut pedestal 3

Mrs. C. O'Donoghue 12 Walnut upholstered side chair 7 allen

13 Walnut upholstered side chair; similar 7

14 Walnut upholstered side chair; similar 7

L. B. Morris 15 Brass three-tier floor lamp 7.

S. Wyler 16 Lot: English Sheffield flatware; 17 pieces 3

17 Lot: 12 sterling silver assorted spoons v

18 Six silver asparagus holders - 2 ea.

19 Two silver serving forks - 4 ea

20 Six Sheffield ash trays 50

21 Six Sheffield ash trays 50

22 Two-piece sterling silver serving set - 6

23 Lot: Assorted Sheffield flatware; 28 pieces

24 Sterling silver hand chased soup ladle - 8

25 English Sheffield barrel-shaped cigarette container - 7

26 Lot: Silver tongs and sterling silver server

27 Four-piece sterling silver carving set - 9

28 Two old English Sheffield skewers, Circa 1830 - 3 50 ea.

29 Four Irish Sheffield serving spoons. Circa 1840 - 1 50 ea.

30 Sterling silver cup - 3 50

Wall 31 Lot: Crystal table glassware; about 40 pieces 11.

O'Donoghue 32 Decorated Canton pierced bowl 3-

Wall 33 Lot: 18 pieces canary color table glasses 3.

C. O'Donoghue 34 Brass traveling clock 2.50

35 Five decorated Bohemian green glass tumblers - 1 Lot ea. Mrs. J. Rosenthal 1 ea

s Stein 36 Inlaid mahogany nest of tables 7.

iosity Shop 37 Rosewood work table. Early American style 3.50 Rec'd 25-

C. O'Donoghue 38 Velvet upholstered settee 30.

39 Velvet upholstered arm chair, to match

40 Velvet upholstered arm chair, to match

20 Mr. Albert

s Stein 41 Inlaid mahogany drop-side table —

42 Mahogany nest of four tables 10.

t. O'Connor 43 Early American mahogany footstool 3 2 Mr. Albert

C. O'Donoghue 44 Early American mahogany three-drawer chest of drawers -25- Jules Weitzner 26.

t. O'Connor 45 Oak drop-side table 3.

Wyler 46 Two sterling silver peppers 4.75 ea.

47 Two antique sugar tongs 3.50 ea.

48 Four old French Sheffield beakers 3 ea.

49 Two-piece old English Sheffield serving set. Circa 1840 8.50

50 Lot: 17 sterling silver and enamel spoons 5.

51 Lot: Silver sugar tongs and serving spoon - 6

52 Old silver goblet. Circa 1800 - 8

S. Wyler

53 Four-piece sterling silver set of 2 salts and 2 peppers 4

54 Two old Austrian silver taper sticks. Circa 1840 6 7 ea

55 Sterling silver pousinger 8 — 9

56 Four English Sheffield cigarette holders — 4 50 ea

57 English Sheffield candy basket. Circa 1865 — 7

58 Lot: 3 sterling silver servers 9

59 English Sheffield coffee pot. Circa 1860 — 9

60 Four sterling silver napkin rings — 2 ea.

Gotham Curiosity Shop 61 400-day mantel clock 5

Mrs. P. Mayer 62 Chinese pewter gallery tray 3 50

63 Mappin & Webb silver plated two-handle tray 8 18

Mrs S. G. DeKay 64 French bronze figure 5

Wells 65 Old decorated Kashan jar 3.

Mrs C. O'Donoghue 66 Carved Chinese teakwood pedestal, marble top 6

Louis Stein 67 Inlaid mahogany three-part dining table 40.

Mrs C. O'Donoghue 68 Eight carved oak dining chairs, upholstered seats 3-

69 Early American mahogany chest of nine drawers 20.

Louis Stein 70 Inlaid mahogany drop-side table 15

L. G. Morris 71 Walnut and cane side chair 8

Louis Stein 72 Inlaid mahogany folding card table 14.

73 Inlaid mahogany sofa end table ✓

O'Connor 74 Early American mahogany drop-side night stand 3

Morris 75 Walnut and cane arm chair 6

nCuriosityShop 76 Lot: Sheffield candlestick, bottle holder and 2 bonbons 3 ✓ 2

77 Plated cocktail tray, ice bucket and vase ✓

78 Tiffany sterling silver cocktail shaker 6

79 Cut crystal wine jug, with silver top 3

80 Tall silver plated tankard } 2 ✓

81 Embossed silver card tray }

82 Four-piece silver plated tea set 8

83 Lot: Plated glass holder and pair vases 2

84 Lot: 2 plated creamers, sugar and small castor 3

85 Lot: Plated flatware and 11 ivory handled knives 3

86 Gorham silver plated chafing dish 8

O'Reilly 87 Silver two-handle compote ✓

O'Donoghue 88 Swiss carved wood lectern 3 –

89 Lot: 20 pieces blue border china 12

90 Delft blue and white pottery jardiniere 6

91 Tooled red leather stationery box 3

92 Lot: 4 decorated pottery vases 8

Spafford 93 Early American mahogany cabinet 20

s Stein 94 Inlaid mahogany coffee table 6

95 Inlaid mahogany nest of four tables 8

Alice Rand	96	Enamel chest of five drawers	3
	97	Tapestry upholstered stool	4
	98	Decorated enamel bedroom set of 6 pieces	32.50
Louis Stein	99	Inlaid mahogany nest of four tables	9.
Mrs. C. O'Donoghue	100	Two gilt side chairs, upholstered seats	4
H. Harootunian	101	Bokhara rug, 4.5x3.5	Net- 49 37.50
	102	Bokhara rug, 3.9x3.3	34 -39
	103	Cabistan rug, 4.9x3.1	11 -26
	104	Cabistan rug, 5.2x3.2	33
	105	Cabistan rug, 5x3	11 11 - 33
	106	Cabistan rug, 5.5x3.4	11 - 36
	107	Kerman rug, 5x3	11 - 39
	108	Sarook rug, 5x3.3	11 - 37
Mrs. C. O'Donoghue	109	Lot: 4 decorated pottery jugs	6.
	110	Six decorated Ridgway soup plates	50
	111	Lot: 4 cut glass decanters	11
	112	Gilt metal and mahogany clock	8
	113	Five decorated Delft plates	1
	114	Leather upholstered setttee	3
	115	Mahogany folding card table	14.
	116	Inlaid folding table	9.
Capt. O'Connor	117	Green decorated single bed	10
Mrs. C. O'Donoghue	118	Mahogany inlaid pole screen	16
L. G. Morris	119	Turned walnut three-back settee	✓
	120	Six turned walnut side chairs, to match	✓
Gotham Curiosity 120A		Lot- 3 cut glass pcs. 13 small Bowles	4

121 Two pairs tan plush portieres
122 Mohair table cover
123 Wool shawl
124 Decorated black wool shawl
125 Piece green velvet material
126 Belgian tapestry panel
127 Lot of black lace edging
128 Priest's stole
129 Knitted lace cover
130 Red brocade sofa cushion
131 Old embroidered panel
132 Lot: 2 decorated vases
133 Lot: 16 assorted decorated cups and saucers
134 Two seven-branch candlesticks
135 Seven decorated Dresden design cups and saucers
136 Lot: 7 decorated porcelain vases, assorted
137 Walnut and cane jardiniere
138 Decorated walnut two-door cabinet
139 Two turned walnut stools
140 Turned walnut stool
141 Gothic style mahogany drop-front desk
142 Early American mahogany dining table
143 Early American style mahogany side table, with one drawer

Louis Stein

144 Earl American style mahogany chest of drawers

145 Early American style mahogany inlaid folding card table

Mrs. Legg
Mrs. J.E. Fisher

145a Lady's white fur coat

145b Three-fold carved mahogany screen, red damask panels

S. Wyler

146 Two sterling silver candy baskets. Tiffany & Co.

147 English Sheffield inkstand. Circa 1865

148 Six English Sheffield candy dishes

149 Sterling silver whiskey decanter

150 Two sterling silver servers. Kirk of Baltimore, Circa 1830

151 Sterling silver cigarette cup

152 American Sheffield water pitcher

153 Four sterling silver candlesticks. Tiffany & Co.

154 Sterling silver pitcher. Tiffany & Co.

155 English Sheffield tea pot. Circa 1850

156 Sterling silver water pitcher

157 Four rare old English Sheffield salts. Circa 1790

158 Solid silver box

159 Sterling silver syrup jug. Paul Revere style

160 Antique Scandanavian silver tankard. Circa 1740

O'Donoghue	161	Lot: 3 pieces Japanese bronze
	162	Decorated Japanese pottery jardiniere
	163	Turkish brass fixture
O'Connor	164	Decorated black porcelain table lamp
	165	Cloisonne and bronze table lamp
Stein	166	Two mahogany gallery top night tables
	167	Early American style chest of drawers
ity Shop	168	Two Early American style maple rockers, cane seats and backs
O'Donoghue	169	Early American style mahogany dresser
Stein	170	Two inlaid mahogany sofa end tables
O'Donoghue	171	Early American mahogany style dresser
Stein	172	Early American mahogany drop-side night stand
	173	Early American mahogany style drop-side coffee table
O'Donoghue	174	Oak and leather upholstered arm chair
Stein	175	Mahogany three-drawer night stand
O'Connor	176	Framed colored etching—Landscape. Signed C. Hantard
	177	Framed mezzotint — A Mill at Bruges. Signed A. L. Simpson
	178	Three framed Japanese colored prints
	179	Two mounted fan panels
O'Donoghue	180	Two colored sporting prints
	181	Framed etching—At the Piano. Signed A. Marcel

Mrs C. O'Donoghue
182 Framed mezzotint—Portrait of a Lady. Signed Unger 1

183 Two prints—Figures. By Sadler 7

184 Print—Interior and Figures. By Sadler 10

185 Framed water color—Figure. Signed G. Cei 4

Mrs. E Grossman
186 Oil painting—Dutch Landscape. Signed T. Deutz 10

Capt. O'Connor
187 Oil painting—Spring. Signed J. Tombinek 5

188 Oil painting—Nude in Landscape. Signed E. Caser 4 50

189 Oil painting—Bather. Signed J. Tombinek 7

E. E. Spafford
190 Water color—Doone Valley. Signed F. T. Widgery 4

191 Oil painting—Farmhouse. Signed R. Goal 4 5-a.m

Fontaine Int. Dec.
191a Oil painting—Portrait of a Girl 10 Res.35

~~192 Oil painting—Portrait of a Girl~~

Capt. O'Connor
192 Five blue and white Copenhagen porcelain dishes 50

193 Lot: 4 decorated Italian pottery candlesticks ✓

194 Five decorated Delft pottery plates 50

195 Chinese green crackle water tub 150

196 Chinese decorated four-sided vase 4

197 Decorated lacquered candlestand 3

Foreign
198 Louis XV style painted two-part chaise longue, covered in rose velour 95 Net-110

reign

199 Directoire style mahogany commode, marble top Net 100 — 80—

200 Louis XV style walnut side chair, in Aubusson tapestry Net 35 — 22.

O'Connor / Im Curiosity Shop

201 Decorated lacquered cabinet 11

202 Crystal glass fixture ✓

203 Crystal glass fixture 3

204 Mahogany mantel clock 3

is Stein

205 Carved mahogany folding top card table 17

206 Carved mahogany folding top card table 17

207 Nest of four inlaid mahogany tea tables 8.

O'Connor

208 Decorated Chinese porcelain lamp ✓

209 Two Chinese porcelain blue and white jars 12 15 Cont

210 Lot of decorated Minton china; 27 pieces 9

Wyler

211 Old English Sheffield argyle. Circa 1810 — 10

212 Four English Sheffield sweetmeat dishes — 4 25 ea

213 Sheffield cocktail shaker 13

214 Sheffield chafing dish. Gorham & Co. — 27 50

215 Five-piece English Sheffield condiment set — 24

216 English Sheffield entree dish. Circa 1810 — 17 50

217 Three-piece sterling silver after-dinner coffee set. S. Kirk & Son — 95

218 Sterling silver pitcher — 28

219 Two old English Sheffield chambersticks, with snuffers — 7 50 ea.

220 Sterling silver bowl. Tiffany & Co. — 17 50

Curiosity Shop 221 Decorated Limoges fish set; 8 pieces 8

Capt. O'Connor 222 Eleven silver and crystal glass cigarette trays 1

A. F. Wall 223 Lot: 7 sterling silver spoons and cigar lighter 3.50

Mrs. E. Grossman 224 Crystal glass decanter 4.25

W. E. Schacht 225 Lot: Decorated pottery lamp and vase 3

Mrs. C. O'Donoghue 226 Empire mahogany chest of six drawers 15.

Curiosity Shop 227 English 18th Century walnut slant front desk 40.

I. Sach Inc. 228 English, 18th Century cherrywood chest of four drawers 30.

Mrs. C. O'Donoghue 229 Mahogany magazine rack 3

Louis Stein 230 Mahogany drop-leaf coffee table ✓

Foreign 231 Inlaid mahogany three-tier stand Net-25

Louis Stein 232 Inlaid mahogany two-drawer stand 11.

233 Another 11.

234 Inlaid mahogany coffee table ✓

235 Inlaid mahogany drop-leaf breakfast table ✓

Gotham Curiosity Shop 236 Inlaid Buhl box ✓

237 Eleven-piece ivory dresser set ✓

238 Mahogany humidor 1-

W. P. Smith 239 Cloisonne and bronze jar ✓

Gotham Curiosity 240 Lot: Brass compote and lustre vase 50

Three

241 ~~Four~~ pair rose damask curtains 50a 5½ pp. 2h

Est. H. D. Laupheer 242 Pair blue damask curtains 6 1 11 ✓

Wiley	243	Pair brown velour curtains 5.
Kiorbe	244	Pair red velour curtains 3
Morris	245	Four pair blue and yellow damask curtains 12.
	246	Two pair red velour curtains 1-
	247	Tan damask cope Pd-12 16.
Boris	248	Gold bordered purple velvet cover 20
O'Donoghue	249	Three pair yellow damask curtains and valance (various sizes) 12.
	250	Pair red damask curtains 10
	251	Two Chinese embroidered bird panels 1.50
	252	Chinese rose embroidered doorway hanging 12
F. Straus	253	Red velvet cope, embroidered in gold thread 22.
	254	Red velvet altar frontal, embroidered in gold thread 8.
t O'Connor	255	Two decorated lacquered pieces 8
	256	Lot: 3 pieecs of brassware
urnon	257	Small boat model Pd-11 -12/12 F. Schnitzer
Smith	258	Chinese porcelain table lamp and shade 7.50
Borelli	259	Italian inlaid walnut chest of four drawers 25.
O'Donoghue	260	Carved mahogany piecrust tilt top table 5
	261	Nest of four inlaid mahogany tea tables 15.
is Stein	262	Inlaid mahogany gate-leg table 6.50
reign	263	Mahogany three-drawer gueridon, with leather top Net-32
	264	Carved walnut oval marble top tea table Net-20
	265	Carved Jacobean dark oak Welch dresser Pd-25

Colchester Foreign

Mrs. C. O'Donoghue

H. Haroutunian

266 Rosewood and kingwood kidney-shaped stand Net-85 80/

267 Louis XVI style walnut upholstered side chair Net-15 20

268 Marqueterie cabinet, base fitted with four drawers 32.50

269 Kerman rug, 9x7.6 Net-155

270 Kerman rug, 8x5 11-125

271 Herez rug, 11.2x8.7 11-149

272 Herez rug, 10x7.9x 11-115

273 Antique Dehaj rug, 9.1x6.3 Net-135

274 Antique Dehaj rug, 7.8x4.6 11-65

275 Chinese rug, 8x5 Net-55

35.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

SECOND DAY'S SALE

SATURDAY, JANUARY 30th, 1937

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

276 Four decorated porcelain plaques

277 Bleu de Nankin porcelain; 10 pieces

278 Cut crystal glass liqueur set, in case

279 Lot: Blue and white Delft ware; 6 pieces

280 Decorated Imari plaque

281 Three English, 18th Century style mahogany side chairs, upholstered seat

282 English, 18th Century style mahogany bachelor's chest of four drawers

283 Two Georgian style walnut gallery top commodes

284 English, 18th Century style walnut kneehole desk, with seven drawers

Colchester

285 English, 18th Century style mahogany Pembroke table, with drawer Net-52

286 English, 18th Century style burl walnut candle stand Net-27 50

287 Copper helmet shape coal hod Net-18

Foreign

288 Chippendale type carved mahogany corner etagere Net-15

289 William and Mary type carved walnut console table Net-70

290 English, 18th Century style mahogany two-tier stand, with two drawers Net-38

S. Wyler

291 English Sheffield waiter. Circa 1820 -16

292 Sterling silver trophy cup -22 50

293 English Sheffield pierced waiter -12

294 Four English sterling silver salts -6 25 ea.

295 Two Sheffield sauceboats, on trays -6 50 ea.

296 Oval English Sheffield platter -20

297 Twelve sterling silver ash trays. Creighton & Co. -3 ea

298 Old American silver pitcher. Circa 1840 -75

299 Five-piece Sheffield tea set, with tray to match -50

300 Two etched ruby glass decanters -8 ea

301 Sterling silver bowl -65

302 Two crystal glass wine jugs -5 50 ea

303 Large English Sheffield waiter -27 50

Tyler 304 English Sheffield entree dish, on warmer. Circa 1800 -28 37-

305 Old English Sheffield coffee pot. Circa 1800 -32.50 27 1/2

O'Donoghue 306 Two crystal glass three-light girandoles 40.

307 Lot: 10 decorated Canton medallion plates 1

308 Eleven blue and gold border Limoges soup plates 1 1/2

309 Ten blue and gold border Limoges dinner plates 1 1/2

310 Twelve decorated Canton medallion plates 1

Chester 311 English, 18th Century style mahogany drop-leaf sofa table Net-120 40.

Reign 312 Two Chippendale type mahogany side chairs, leather seats Net-22 ea 22 1/2

Chester 313 English, 18th Century style inlaid mahogany folding top card table Net-53 50

314 English, 18th Century style mahogany bow front chest of five drawers Net-58 65

Reign 315 Adam style inlaid mahogany console table, with drawer Net-55 35

G. DeKay 316 Inlaid mahogany two-drawer stand 10.

Reign 317 Georgian type burl walnut tray top coffee table Net-50 65

Chester 318 English, 18th Century style mahogany schoolmaster's desk Net-78 47 1/2

319 English, 18th Century style satinwood drop-leaf breakfast table Net-70 55

Chester 319A. Wood Mantel - Net-68 75

Colchester
S. Wyler

320 English, 18th Century style inlaid mahogany tilt top breakfast table Net-75 65

321 Two crystal glass decanters – 9 ea. 8 —

322 Sterling silver flatware set, 45 pieces. Tiffany & Co. – 45 100

323 English Sheffield coffee urn. Circa 1820 – 33 27

324 English Sheffield flatware set, 69 pieces – 30 27

325 Six sterling silver salts, crystal glass liners – 10 ea. 6

326 English Sheffield platter, grapevine border – 20 18

327 Sterling silver pitcher. Gorham & Co. – 125 120

328 English Sheffield waiter – 32 15

329 Two old English Sheffield two-branch candelabra. Circa 1790 – 45 ea. 42

330 Silver soldered chop dish – 16 10.

331 English Sheffield chafing dish, on tray – 170 27

332 Three-bottle English tantalus set, with labels – 45 41 —

333 English Sheffield lazy Susan, Georgian style – 400 360

334 English Sheffield three-section mirror plateau. Circa 1790 – 95 55.

335 Twelve sterling silver forks. Gladwell & Co. – 1 50 ea. 15

Capt. O'Connor
336 Chinese porcelain apple green crackled vase 30

337 Two Chinese porcelain five-color vases 50

Mrs C. O'Donoghue
338 Two gilt bronze and crystal seven-light girandoles 20 ea.

L. G. Morris
339 Chased brass garniture, consisting of clock, 2 candelabra and 2 candlesticks; 5 pieces 15

Morris 340 Statuary white marble mantel clock 2—

O'Connor 341 Decorated Chinese porcelain four-sided vase 5

Chester 342 Sheraton type swell front mahogany sideboard; has drawer and two compartments Net—225 175.

eign 343 Duncan Phyfe type inlaid mahogany two-pedestal dining table, with one leaf ~~110~~ Net—85 4—

344 Eight Sheraton type inlaid mahogany dining chairs, leather seats Net—47 ea 37 L

345 English, 18th Century style mahogany pedestal desk, with leather top Net—210 56

O'Connor 346 Carved mahogany arm chair, covered in needlework 36—

347 Carved mahogany wing arm chair, covered in needlework 51— 2

eign 348 English, 18th Century style walnut night stand Net—28 27

349 Two carved and gilded Florentine round mirrors Net—30 ea. 15—

P. Mayer 350 English, 18th Century dark oak slant front desk 70—

Kootunian 351 Enjilies rug, 6.2x4.6 Net—65 30.

352 Senna silk and wool rug, 7.6x4.2 Net—115 60—

353 Bokhara rug, 5.9x4.1 Net—62 45

354 Bokhara rug, 5.1x3.9 Net—56 45

H. Harootunian
355 Bokhara rug, 4.6x3.6 Net-49 40.
356 Lilehan rug, 4x2.3 Net-17 20
357 Sarouk rug, 4.5x2.3 Net-18 15.
358 Kerman rug, 5x2.6 Net-23 26.

Capt. O'Connor
359 Lot: 8 decorated porcelain bowls 3.1
360 Two embossed brass candlesticks 2 1/2

W. P. Smith
361 Two Chinese pewter candlesticks 1-1/2
362 Chinese carved ivory elephant group 5 1/2

Mrs. P. Mayer
363 English burl walnut gate-leg table 37 1/2
364 English burl walnut serpentine chest of four drawers 40.

Foreign
Mrs. P Mayer
365 Two Georgian style carved walnut pedestals Net-40 [illegible]
366 English carved oak hutch stool 16-
367 English pine milking stool 2
368 English, 18th Century carved dark oak chest of four drawers 16-
369 English, 18th Century carved dark oak trousseau chest 6-

Colchester
370 English, 18th Century style inlaid satin-wood chest of five drawers 70.
terbury Net-70

L. G. Morris
L. C. McCullaugh
371 English, 18th Century style mahogany can[illegible] 12 1/2
372 Italian carved walnut credenza 50.

373 English Sheffield tea pot, on camp fire stand with lamp. Circa 1820

374 Sterling silver double candy dish

375 Sterling silver card case

376 Two-piece old American silver serving set

377 Four English Sheffield crested match boxes

378 Lot: 17 pieces old American silver flatware

379 Lot: Sterling silver card case and purse

380 Five-piece English Sheffield condiment set

381 Two-piece English Sheffield and ivory serving set, in case

382 Three-piece Sheffield after-dinner coffee set

383 Six English Sheffield gilt serving spoons in case. Circa 1830

384 English Sheffield crested waiter

385 Lot: 4 sterling silver servers

386 Two-piece English Sheffield and ivory serving set, in case

387 Two antique sugar tongs

388 Oil painting—Street Scene. Signed L. Jonnart. 22x18

389 Oil painting—Summer. Signed C. A. Burlingame. 15x20

390 Oil painting—Portrait of a Woman. Attributed to B. Strozzi. 25x20

E.C. Babcock Gall. 391 Oil painting—Two Boys. Attributed to G. B. Piasetta. 22x19 10-

Sally Tanner 392 Oil painting—Marine and Ship. Signed H. Rondaltzoff. 30x40 25

L. Dudensing 393 Water color—Woman Knitting. Signed E. Mulerts. 17x14 7-

394 Water color—Dutch Landscape. Signed A. Fendel. 17x27 6

395 Water color—Dutch Landscape. Signed A. Fendel. 17x27 7

396 Water color—Landscape. Signed C. S. Drake. 17x27 7-

397 ~~Oil painting~~ WC—Cattle Watering. Signed T. B. Craig. 17x27 10

H.S. Neandos 398 Oil painting—Spring. Unsigned. 29x38 13-

Capt. O'Connor 399 Oil painting—Still Life, Flowers. Signed Holkwist. Oval: 21x16 10

E.E. Spafford 400 Water color—Turkish Courtyard. Signed A. Sanchez. 20x13 3

EARLY AMERICAN PAINTINGS

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DWIGHT D. MOORE

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AND OTHERS

ANONYMOUS

401 MARTHA WASHINGTON

Bust portrait. Painted circa 1850. Res. 20

Height, 28 inches; width, 24 inches

J. E. PRINGLE

402. A BARKENTINE IN THE DANISH WEST INDIES Res-30

The ship flies the American flag. American marine paintings as early as this by recognuized artists are very rare.

Height, 24 inches; width, 36 inches

A. F. TAIT (Attributed)

403 WOODCOCKS

Two woodcocks, one standing, the other sitting in high grass, blue sky and clouds in the background. Unusually well executed. Unframed. Res-50

Length, 20 inches; height, 14 inches

D. D. Moore

404 FRANKLIN AT THE COURT OF FRANCE

Colored engraving of unusual brilliancy showing Benjamin Franklin with all the ladies and gentlemen of the Court of Louis XVI. Painted by Baron Jolly, Bruxelles. Engraved by W. O. Gelley, London. Dated 1853. In gold frame. Res-75

105

Length, 48 inches; height, 36 inches

E. C. COATES

AMERICAN

405 HUDSON RIVER LANDSCAPE

80-

A scene of the upper Hudson River Valley. Landscape with two women, child and dog. River and mountains in the background. A very beautiful panorama of that interesting part of New York State. Coloring of late summer. In gilt frame. Res-150

Length, 40 inches; width, 30 inches

Signed at lower left: E. C. Coates, 1861

A. F. TAIT (Attributed)

W. H. O'Reilly 406 ELKS IN THE WOODS

This painting and the following are an interesting pair of sporting subjects

15.

Height, 17 inches; width, 23 inches

A. F. TAIT (Attributed)

407 ELKS RESTING

Height, 17 inches; width, 23 inches

Companion to preceding

W. H. BARTLETT

408 VILLA ON THE HUDSON, NEAR WEEHAWKEN

A typical Bartlett Hudson River Scene.

Height, 19 inches; width, 23 inches

Signed W. H. Bartlett.

W. H. BARTLETT

409 VILLAGE OF SING SING, HUDSON RIVER

An interesting Hudson River Scene.

Height, 11 inches; width, 14 inches

Signed W. H. Bartlett.

W. H. BARTLETT

410 WEST POINT

A lovely view from the West River bank, looking south, showing the buildings of the military academy.

Height, 21 inches; width, 35 inches

Signed W. H. Bartlett.

Bartlett, an Englishman, made four voyages to America between the years 1836 and 1852.

C. B. FISH (Attributed)

Old Print Shop

411 FAMOUS RACEHORSE "BUFFALO GIRL"

An interesting painting of this well-known horse. Height, 15 inches; width, 20 inches

8

ANONYMOUS

412 WINTER SCENE IN CANADA

Painting said to be by the famous Canadian Cornelius Krieghoff. Res-20

Height, 10 inches; width, 16 inches

25

HUDSON RIVER SCHOOL

413 CATSKILL LANDSCAPE

This interesting view shows one of the Catskill towns. Handsomely framed. Res-15

Oval: 20 x 24 inches

15

ANONYMOUS

414 AN AMERICAN RAILROAD SCENE

This important painting shows an early American railroad train pulling into a station. Res-20

Oval: 20 x 24 inches

20

ANONYMOUS

415 CHILDREN AND DOG

This lovely painting shows several children giving their dog a haircut.

Height, 24 inches; width, 20 inches

7

W. H. HULTGREN

AMERICAN

416 PAIR OF MALLARD DUCKS COMING IN Res-20

An exceedingly pleasing sporting painting.

Height, 28 inches; width, 22 inches

ANONYMOUS

417 THE CHINESE TREATY PORT OF WHAMPOA Res-15

This Chinese painting shows three vessels flying the stars and stripes.

Height, 18 inches; width, 24 inches

GEORGE HARTWICH

AMERICAN

418 THE OLD ROAD TO CHESHIRE, CONN. Res-20

A colorful landscape in a fine gold leaf frame. Height, 26 inches; width, 32 inches

W. H. BARTLETT

419 CROW'S NEST FROM BULL HILL

Oil painting showing this interesting Hudson River scene. Res-10

Height, 12 inches, width, 18 inches

Signed W. H. Bartlett.

419A. Ship Model

H. SIMON

Old Print Shop 420 A SETTER POINTING A BEVY 17½

A colorful American sporting painting. Res-20

Height, 20 inches; width, 36 inches

American 1829-1908 Thomas Hill - Signed

421 CALIFORNIA QUAILS WITH CHICKS 2[illegible]-

Res-20

A charming painting. In old maple frame.

Height, 14 inches; width, 18 inches

WILLIAM HART

AMERICAN: 1822-1894

D.D. Moore 422 CHOCORUA MOUNTAIN, NEW HAMPSHIRE Res-150 (130)

Group of birch trees to left with two hunters, one standing, one sitting on rock. One hunter wears bright red coat. In the valley which runs through the whole length of the canvas sparkles a small lake. Towering above is the Chocorua Mountain.

One of William Hart's masterpieces and a striking panorama of that part of New Hampshire. In gilt frame.

Length, 47½ inches; height, 31½ inches

Signed at lower right corner: Wm. Hart.

THOMAS DOUGHTY

AMERICAN: 1793-1856

123 THE BATTLEFIELD OF BRANDYWINE Res- 500

500

View, looking down the Brandywine toward Chad's Ford (near West Chester, on Philadelphia-Baltimore Turnpike). On either bank, at the ford, clusters of buildings and an old water wheel. On right bank cattle grazing, and some figures. Beyond, to the skyline, densely wooded rolling hills. Framed.

Height, 22¾ inches; width, 31 inches

This painting, showing the location of the famous Battle of Brandywine, where Washington and Howe met Sept. 11th, 1777, has been reproduced at various times in prints during the last century. First, an engraving of it was made by James Smillie. A woodcut by Kilbourne appeared later. An engraving by Smillie is contained in the Emmet Collection (No. 3321) in the New York Public Library.

"Previous to, and simultaneously with the new interest excited in American landscape art, by the true and genial works of Cole, Thomas Doughty promoted its success and was long regarded as its representative. His wooded landscapes and effectively colored schemes soon became popular. There was often a cool, vivid tone, a true execution, and especially a genuine American character about them, which rendered the studies, sketches and finished landscapes of Doughty more characteristic, suggestive and interesting to lovers of nature and of art among us, than other works of the kind. Doughty was one of the earliest American artists to make evident the charm of what is called

423 THOMAS DOUGHTY—(Continued)

the 'silvery tone,' and to produce with genuine emphasis and grace autumnal effects. About this sylvan scenes there is a soft and sunny tone: he exhibits the delicacy of truth." —TUCKERMAN.

[SEE FRONTISPIECE]

ANONYMOUS

A.S. Boyd 423a BARN YARD SCENE 11

This genre painting in the manner of Sidney Mount, shows two men whittling and discussing the sale of a horse.

Height, 16 inches; width, 20 inches

ANONYMOUS

Old Print Shop 424 OLD FARM HOUSE AT MATTITUCK, L. I. 2

An interesting painting. Circa 1860.

Height, 10 inches; width, 18 inches

ANONYMOUS

Kennedy + Co. 425 "ELMIRANDA" 120

An interesting painting of an early American clipper ship. Res-130

Height, 24 inches; width, 36 inches

ANONYMOUS

426 "EASTERN STAR" Res-75 70

Showing this famous boat in a squal.

Height, 24 inches; width, 32 inches

ANONYMOUS

427 PACKET SHIP "BREMEN" ENTERING NEW YORK HARBOR

A very inportant painting, with an early view of New York City in the background. Height, 21 inches; width, 30 inches

ANONYMOUS

428 NAVY PILOT BOAT No. 17

A most interesting and historically important painting. Height, 25 inches; width, 36 inches

T. WILLIAMSON

429 THE HERALD IN THE COUNTRY

Important genre painting of the middle 19th Century. Very similar to the lost painting by Mount. Aside from the unusual sporting interest, it shows the New York "Herald" being ardently read in the country. Height, 20 inches; width, 16 inches

ARTIST UNKNOWN

EIGHTEENTH CENTURY

430 PORTRAIT OF RICHARD ELLSWORTH

Shows a young man in white wig, dressed in dark coat, light blue vest and white jabot. Mr. Ellsworth came from the vicinity of Albany, N. Y. A very early and interesting portrait. About 1790.

Height, 25 inches; width, 22 inches

ANONYMOUS

Old Print Shop 431 COVERED BRIDGE SCENE Ros-25 25.
Snow scene showing old covered railroad bridge, alongside of which is a smaller one.

ARMFIELD (Attributed)

ENGLISH

D. D. Moore 432 HUNTING SCENE Ros-150
Two spaniels flushing a pheasant on grassy path of thick forest. Heavy trees in the background. Very realistic sombre frosty light of autumn day. Unframed. 50
Length, 36 inches; height, 28 inches

E. C. COATES

AMERICAN

433 HARVESTING SCENE Ros-50
Men working in field to the left. Stone bridge over creek in foreground with several figures and a wagon load of wheat. Through the center of the canvas a high tree. Soft coloring. In gilt frame. 50
Height, 35½ inches; width, 28½ inches

S. B. SHILEY

NINETEENTH CENTURY

A. S. Boyd 434 TROTTING—BUD DOBEL DRIVING
Along a country road, this famous trainer is seen driving a fast horse with high-wheeled sulky. 30
Height, 25 inches; width, 34 inches

T. J. SCOTT

NINETEENT CENTURY

435 FAMOUS TROTTING HORSE "POCAHONTAS BOY"

This painting is the original from which the famous Currier & Ives lithograph of the same name was made. (H.T.P. 3725). The originals for Currier prints are rarely offered at auction.

Height, 20 inches; width, 27 inches

Signed T. J. Scott, 1879.

S. B. SHILEY

NINETEENTH CENTURY

436 THE GREAT STALLION "GENERAL MACY"

Shows horse in field in front of water trough. Height, 25 inches; width, 34 inches

H. C. BISPHAM

437 GREY HORSE

A fine example of the work of this famous painter of animal life.

Height, 20 inches; width, 30 inches

W. G. YORKE

FAMOUE AMERICAN MARINE PAINTER

438 SCHOONER YACHT "LILLIE B. IVES" IN HEAVY WEATHER

Another painting by this famous painter.

Height, 26 inches; width, 38 inches

W. G. YORKE

AMERICAN

439 SCHOONER YACHT

Bearing insignia of the New York Yacht Club

Height, 26 inches; width, 38 inches

W. G. YORKE

440 YACHT RACE OFF SANDY HOOK

This painting signed and dated, 1877. Shows two yachts bearing the insignia of the New York Yacht Club.

Height, 27 inches; width, 39 inches

F. O. C. DARLEY

441 THE BUFFALO HUNT

A spirited rendering of an interesting subject.. Height, 17 inches; width, 25 inches

W. H. BARTLETT

442 FROM FORT PUTNAM ON HUDSON RIVER

Height, 14 inches; width, 18 inches

Signed.

W. H. BARTLETT

443 VIEW FROM MOUNT IDA

Hudson River landscape, showing view of Troy, N. Y.

Height, 14 inches; width, 18 inches

Signed.

HUDSON RIVER SCHOOL

444 HIGHLANDS OF THE HUDSON

A colorful landscape. Circa 1855.

Height, 18 inches; width, 24 inches

CROPSEY (J. F.), Attributed to

445 ON STATEN ISLAND

A boy trapper holding a rabbit. Winter scene. Height, 20 inches; width, 16 inches

ANONYMOUS

446 LOCOMOTIVE

An American woodburning locomotive, carrying the plate of the Boston Locomotive Works. Such drawings are rare.

AMERICAN PRIMITIVE

447 THE FANCY'S ADVENTURE

Water color of an American schooner along a shore line. Strangely reminiscent of Westchester County. Circa 1850.

Height, 19 inches; width, 23 inches

ANONYMOUS

448 PORTRAIT OF A NEW YORK MERCHANT

Circa 1850.

Pastel: Height, 15 inches; width, 14 inches

EDWARD J. RUSSELL

Old Print Shop 449 U. S. FRIGATE CONSTITUTION, IN A GALE OFF MARSEILLES Res-25

Water color from the original, by Anton Roux. A well executed and historically important subject. 25

Height, 25 inches; width, 33 inches

ANONYMOUS

D D. Moore 450 PARTRIDGE WITH YOUNG

Hen in a sitting position at foot of large tree trunk to the right of the canvas, five young scampering around. In the background landscape of field, mountains in the far distance and cloud speckled sky. 22 1/2

Length, 20 inches; height, 14 inches

Unframed. Res -25

ANTON ROUX

W. H. O'Reilly 450a BARQUENTINE FLYING AMERICAN FLAG 47 1/2

Water color. Signed.

Height, 15 inches; width, 20 inches

ANONYMOUS

450b CLIPPER SHIP LEXINGTON 30.

Height, 22 inches; width, 36 inches

ANONYMOUS

450c MARINE
A well executed American Victory Battle Scene. Height, 28 inches; width, 37 inches

W. B. SPENCER

450d SHIP HENRIETTA WARDLE
Shows boat with American flag.
Height, 18 inches; width, 29 inches

451 Pair brass andirons Net-10

452 Two inlaid kingwood three-drawer petit commodes Net-21ea.

453 English, 18th Century mahogany barometer Net-25

454 Marqueterie and kingwood round top coffee table Net-35

455 French Provincial walnut rush seat chair Net-12

456 Louis XV style walnut four-drawer commode, marble top Net-42

457 Louis XV style walnut four-drawer commode, marble top; similar Net-42

458 Louis XV style inlaid kingwood poudre table Net-68

459 Louis XV style carved walnut arm chair, covered in Aubusson tapestry Net-135

460 Louis XV style painted dressing table, with marble top Net-50

461 Inlaid kingwood three-drawer commode Net-30

Foreign

462 Inlaid walnut coffee table Net-100

463 Walnut Aubusson tapestry foot bench Net-10

464 Rosewood drop-leaf table, inlaid with marqueterie Net-35

465 Louis XVI type carved walnut side chair, upholstered seat Net-35

466 Kingwood marble top chest of seven drawers Net-11

467 Inlaid rosewood coffee table, bronze mounts Net-2

468 Painted and gilded trumeau mirror, panel top Net-65

469 Kingwood marble top night stand Net-45

Mrs. C. O'Donoghue

470 English style carved mahogany piecrust tilt top table

S. Wyler

471 Two-piece English Sheffield and mother-of-pearl serving set —

472 Lot: 10 sterling silver servers —

473 Lot: 3 sterling silver servers —

474 Lot: 2 sterling silver letter openers and punch ladle — 6

475 Lot: 4 streling silver labels —

476 Oval English Sheffield platter — 16.00

477 Eight decorated Limoges game plates — 1.25 ea.

478 Two old English Sheffield warmers. Circa 1790 — 11 ea.

479 Two old English Sheffield warmers. Circa 1790 — 9 ea.

480 Antique ivory box — 8

481 Eight sterling silver forks

482 Twelve sterling silver spoons

483 Lot: 7 sterling silver forks and 4 spoons

484 Louis XV style rosewood desk, bronze mounts and felt top Net-110

485 Louis XV style carved walnut love seat, covered in Aubusson tapestry Net-225

486 Louis XVI style painted bergere, covered in Aubusson tapestry Net-120

487 Louis XVI style painted bergere, covered in Aubusson tapestry; similar Net-120

488 Inlaid satinwood tall chest of seven drawers, marble top Net-100

489 Louis XV style painted bergere, covered in tan damask Net-40

490 Louis XV style painted bergere, covered in Aubusson tapestry Net-115

491 Louis XV style painted bergere, covered in Aubusson tapestry Net-100

492 Inlaid rosewood oval marble top stand Net-38

493 Inlaid rosewood oval marble top stand; similar Net-38

494 Inlaid rosewood coffee table, marble top Net-45

495 Louis XV style carved walnut love seat, covered in peach velour Net-85

496 Louis XV style carved walnut love seat, covered in rose damask Net-68

L. G. Morris
497 Two English carved walnut throne chairs, covered in Renaissance tapestry

Mrs. C. O'Donoghue
498 Six inlaid marqueterie side chairs, tapestry seats
499 Inlaid marqueterie console table
500 Inlaid marqueterie drop-leaf table, with drawer

Durlacher Bros.
501 Carved stone Funerary bust of a Knight. French, 14th Century

Mrs. P. Mayer
502 English oak brass bound bucket
503 English brass covered coal hod

Louis Stein
504 Two mahogany dish top tilt tables

Mrs. S. G. De Kay
505 Mahogany shaving stand

Louis Stein
506 Inlaid mahogany folding top console table
507 Mahogany one-drawer table
508 Inlaid mahogany folding top console table

Mrs. C. O'Donoghue
509 Large carved and gilded mirror
510 Giltwood mirror, gilt top
511 Dresden mirror back wall bracket

E. E. Spafford
512 Carved mahogany cabinet
513 Carved and gilded mantel mirror
514 Carved and gilded console mirror

H. Havootunian
515 Royal Kashan rug, 16x12 Net
516 Lahoristan rug, 14x10 Net
517 Royal Kerman rug, 14.2x10.2 Net
518 Royal Kerman rug, 14x10 Net

519 Royal Kerman rug, 12.2x9

520 Royal Kerman rug, 12x9

521 Palace Kashan rug, 12.4x9

522 Feraghan rug, 12x9

523 Serrebend rug, 11.6x8.6

524 Mahal rug, 12.10x8.6

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